

Rita Mae Reese

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Education

Master of Fine Arts, Creative Writing Major Professor: Ronald Wallace Thesis Title: <i>The Builders Were Human</i> , Poetry	University of Wisconsin-Madison Madison, WI	2005
Master of Arts, Creative Writing Major Professor: David Kirby Thesis Title: <i>The Wolf's Daughter Writes Home</i> , Poetry	Florida State University Tallahassee, FL	2003
Bachelor of Arts, American Studies	Florida State University	2000

Academic Experience

<u>Instructor</u>	Stanford Continuing Studies	2011-present
<u>Associate Faculty Associate</u>	University of Wisconsin, Madison, WI	2009—2010
<ul style="list-style-type: none">▪ Director, Writers' Institute Conference▪ Continuing Studies online courses: Fiction and Creative Nonfiction		
<u>Marsh McCall Lecturer</u>	Stanford University, Stanford, CA	2007—2009
<ul style="list-style-type: none">▪ Coordinator, Writer's Studio, Continuing Studies▪ Undergraduate courses: English 090: Fiction Workshop▪ Continuing Studies courses: Habit of Poetry, Beginning Fiction, and Creative Writing		
<u>Teaching Assistant</u>	Stanford University	2006-2007
<ul style="list-style-type: none">▪ English 146: The Development of the Short Story: Continuity and Innovation▪ English 142: American Film: The Western		
<u>Senior Project/Levinthal Mentor</u>	Stanford University	2007
<ul style="list-style-type: none">▪ Individual novel-writing tutorial		
<u>Graduate Instructor</u>	University of Wisconsin-Madison	2004 – 2005
<ul style="list-style-type: none">▪ ENC 300: Intermediate Creative Writing Workshop, Mixed Genre▪ ENC 100: Freshman Composition: Writing about the War on Terror		
<u>Graduate Instructor</u>	Florida State University	2001 – 2003
<ul style="list-style-type: none">▪ ENC 1101: Freshman Rhetoric and Composition▪ ENC 1102: Writing about Literature▪ ENC 1145: Imaginative Writing about Freaks and Monsters		

Selected Awards & Honors

- Honorable Mention, Lorine Niedecker Poetry Award, 2013
- “Who Will Give My Father a Needle, a Cat, a Mouse, a Bird?” selected for Poetry in Motion (a project that places poetry on public transit), Spring 2013.
- Drake Emerging Writer Award, 2012
- Pamaunok Poetry Prize, 2012
- Study Abroad Program for Arts and Writing Contest, The University of New Orleans, Poetry Runner-up, 2009
- Finalist, Campbell Corner Poetry Prize, 2008
- Finalist, Lena Miles Wever Todd Poetry Prize, 2008

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- Rona Jaffe Foundation Writers' Award, 2006
- Glenna Luschei *Prairie Schooner* Award, 2006
- "Discovery"/*The Nation* Prize, 2005
- Wallace Stegner Fellowship in Fiction, 2005-2007
- Stadler Fellowship in Poetry, Bucknell University, 2005-2006 (declined)
- Finalist for Pavel Srut Poetry Fellowship, 2004
- Martha Meier Renk Poetry Fellow, 2003-2004
- Ann Durham Prize for Best Creative Writing Thesis, Florida State University, 2004
- Dean's Prize for Creative Writing, Florida State University, 2003
- Finalist, Ruth Lilly Poetry Fellowship, Modern Poetry Association, 2002
- Two Associated Writing Programs (AWP) Intro Journal Awards in poetry, 2001-2002

Selected Publications

Book

- *The Alphabet Conspiracy*, Arktoi Books/Red Hen Press, February 2011.

Fiction

- "The Lenores," *New England Review Digital*, March 27, 2013.
- "Me, Myself and I," *New England Review*: Vol. 29 #2.
- "My Summer in Vulcan," *Prairie Schooner*: Lincoln, NE. Vol. 79 #2 (Summer 2005): 138-149.
- "My Summer in Vulcan," and "Magnets" (exercise) *From Where You Dream: The Process of Writing Fiction*, by Robert Olen Butler, Grove/Atlantic, Summer 2005.

Poetry

- Three poems featured on Poetry Foundation's website:
<http://www.poetryfoundation.org/bio/rita-mae-reese>
- "Welcome to Milledgeville" and "Hulga As Sara in The Book of Tobit Who, Possessed of a Demon, Was Given Seven Husbands and Killed Each on Their Wedding Nights," *Verse Wisconsin*, Vol. 113-114.
- "Feast Day," Eat Local/Read Local Project, Milwaukee, WI, April 2014.
- "At 36, Hulga Speaks of Love," [The Lavender Review](#): Issue 9, June 2014 (nominated for Best of Web).
- "Flannery's Crown," a crown of sonnets, *Alaska Quarterly Review*, 2014.
- "The Margin is for the Holy Ghost," a crown of sonnets, *jubilat*, Issue 24.
- "Feast Day," *The Rumpus*, April 2013.
- "How to Lose a Leg," "What Her Mother Knew When She Heard," *Driftless Review*, 1.0, Spring 2013.
- "Cherry Garcia," "The Burnt Triolet," "Unique Chicken Goes in Reverse," and "Red Riding Hoodie," *Sand Hill Review*, 2013 edition.
- "The Given Lines," a crown of sonnets, *Alligator Juniper*, 2013.
- "The Humorous Tales of E.A. Poe," *Quiddity*, Edition 5.1, Summer 2012.
- "Skate World," *So To Speak online*, Summer 2011.
- "Three or Four Things I Know for Sure," *Wisconsin People and Ideas*, Summer 2010: 61.
- "Auto Life Fire," *Switched-on Gutenberg*, November 2010. Nominated for Best of the Web.
- "Terrible Holy Joy: On Reading the Norton Anthology of Poetry in Bed," *The Rondeau Roundup*, Feb. 8, 2010, first place winner.
- "Apocrypha: Flannery and the Book of Tobit," *Shenandoah*, Vol. 6, #1-2, Spring/Fall 2010: 16.
- "The Alphabet Conspiracy," 2nd runner up, Wabash Poetry Prize, *Sycamore Review*, Issue 22.1, Winter/Spring 2010.

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- “*This is the final day of sweetness*,” Tupelo Press Poetry Project, December/January 2009-2010.
- “The Opposite of Falling Stars, 1978” and “Monongah, 1907,” *Connotation Press*, Issue VI, Volume II.
- “Who Will Give My Father a Bird a Needle, a Mouse, a Cat and Bird?” and “In the ER Waiting Room with My Girlfriend,” *The Normal School*, Vol. 3, Issue 1.
- “To Milk,” “*The Whore’s Guide to Etymology*,” “*Mishap*,” and “Within Five Miles of Home,” *Blackbird*, Spring 2009, Vol. 8, #1.
- “Seed Store Sestina” and “The Opposite of Falling Stars,” *The Artist as Activist in Appalachia*, University Press of North Georgia, September, 2010.
- “A History of Glass,” *Imaginative Writing, Third Edition*, edited by Janet Burroway, Penguin Academics, 2010.
- “There are no patron saints of accidents.” and “Smite, Smitten,” *Anti-Poetry*, March 2009 (Featured Poet #22).
- “At the Castillo de San Marcos,” *National Poetry Review*, Issue 8, Winter 2008.
- “You Bring Out the Dead in Me,” *Memorious*, Volume 11, December 2008.
- “Dear Reader,” *Broken Bridge Review*, Vol. 3 2008: 164-65.
- “Spurious Entry,” *Cimarron Review*, Issue 164, Summer 2008: 35.
- “Ur: What Signs & Wonders,” *32 Poems*, Hyattsville, MD, Vol. 6, No. 2, Fall 2008.
- “Almanac,” *32 Poems*, Hyattsville, MD, Vol. 5, Issue 1, Spring 2007.
- “The Plagiarist” and “This Is Not True,” *Bloom*: New York, NY. Issue 5, Fall 2006.
- “The Sin-Eater,” *The Pinch*: Memphis, TN. Fall 2006.
- “Key to Pronunciation: /sälm/,” *Verse Daily*: www.versedaily.com. January 19, 2006.
- “For Western Violence & Brief Sensuality: A Rondeau,” *Cream City Review*, Milwaukee, WI. Vol. 29.2, 2006: 104.
- “Flannery, Are You Grieving?” *The Cortland Review*: www.cortlandreview.com. March 2006.
- “A History of Glass,” *The Nation*, New York, NY. May 30, 2005: 33.
- “Bondmaid,” “Key to Pronunciation: /sälm/,” and “Womanless,” *The Southern Review*, Baton Rouge, LA. Autumn 2005: 756-761.
- “Remembering Emily,” *Poetry from Sojourner*, University of Illinois Press, 2004.

Criticism & Nonfiction

- “I’m Gonna Cry,” flash nonfiction, [New England Review Online](#), August 2014.
- Featured in *The Artist’s Library: A Field Guide* by Laura Damon-Moore and Erinn Batykefer, Coffee House Press, 2014.
- Review of *The Red Wolf* by R.T. Smith, *Flannery O’Connor Review*, forthcoming.
- “The Mysticism of Flannery O’Connor,” review of *A Prayer Journal*, *Fourth Genre*: Fall, 2014, 16:2.
- Various reviews, *Gently Read Literature*, October 2011 to 2012.
- “A World Shot Full of Holes: Writing White Trash Poetry,” *So to Speak Blog*, June 16, 2011.
- “A History of ‘A History of Glass,’” *Imaginative Writing, Third Edition*, edited by Janet Burroway, Penguin Academics, forthcoming 2009.
- “We Teach Alone: The Lesbian Instructor in Academia’s Lonely Groves,” *Finding Our Way: A Writing Teacher’s Sourcebook*, edited by Deborah Coxwell-Teague and Wendy Bishop, Houghton Mifflin, Spring 2004 (co-author with Brandy T. Wilson).

Works in Progress

- A book of poetry centered around Flannery O’Connor and Simone Weil. Finalist for the Lindquist & Vennum Prize for Poetry, 2014.

Video

- “The Alphabet Conspiracy,” video created by Flavor for the Association of Independent Commercial Producers 2013 Midwest trade show, <https://vimeo.com/80099306>

Selected Readings, Workshops & Panels

- Guest on “Beyond the Breakwater,” 91.7 FM Madison, July 18, 2014
- Facilitated a screening of *An Encounter with Simone Weil*, Madison Central Public Library, July 22, 2014
- “She Can Smell the Stupidity on Nice Young Men: [Writing] Disagreeable Narrators the Reader Will Love,” Panel, Popular Culture National Conference, April 18, 2014
- Writing Life Stories, Madison Central Public Library, January, 2014
- Bridge Poetry Reading, Chazen Art Museum, Madison, WI, November 7, 2013
- “The ABC’s of Creative Writing,” Central Public Library, Madison, WI, November 2013
- “Turn Here,” poetry course, Sequoya Library, Madison, WI August 2013
- Reading, Woman Made Gallery, Chicago, IL, April 7, 2013
- “How to Write a Love Poem,” with Angela Voras-Hills, Hawthorne Library, Madison, WI, February 9, 2013
- “Recovering Lost Worlds: Two Poets Reveal How They Resurrected Abandoned Projects” with Cynthia Marie Hoffman, Wisconsin Book Festival, November 10, 2012
- Reading, Bowery Poetry Club, New York City, September 7, 2011
- Reading, Annenberg Community Beach House, Santa Monica, CA, June 21, 2011
- “Beyond the Blank Page: Inspiration and Techniques for Writing Great Poems,” week-long workshop, Write by the Lake, Madison, WI, June 13-17, 2011
- Young Writers Discuss Breakout Books Panel, Wisconsin Book Festival, Madison, WI, October 2, 2010
- “Habit of Poetry,” week-long workshop, Write by the Lake, Madison, WI, June 5-10, 2010
- “Start Publishing Now: Markets for Stories, Poems and Essays,” Writers’ Institute, April 24, 2010
- Workshops on endings, emotions and minor characters, Weekend with Your Novel, October 23-25, 2009
- Campbell Corner Poetry Reading, Sarah Lawrence College, October 7, 2008
- Poetry reading, Writer’s Studio Faculty Reading, Stanford University, September 25, 2007
- Panelist, Writing Historical Fiction, The Association of Writers & Writing Programs (AWP) Annual Conference, Atlanta, GA, March 1, 2007
- Poetry reading, Bernal Yoga Literary Series, San Francisco, January 27, 2007
- Poetry reading, New York University’s Creative Writing Program Reading Series, September 15, 2006
- Moderator and Panelist, From Where You Dream: Crafting Fiction from Your White-Hot Center, AWP Annual Conference, Austin, TX, March 10, 2006
- Reading, Fiction Writers, South Atlantic Modern Language Association Conference, Atlanta, GA, November 5, 2005
- Poetry reading, 92nd St. Y, New York, NY, May 16, 2005
- Reading for Blue Ox Series, Madison, WI, December 9, 2004
- Reading for “Why I Vote,” Wisconsin Book Festival, Madison, WI, October 6, 2004
- “Listen,” (music by Pavel Polanco-Safadit), 50th Anniversary Celebration, Memorial Library, Madison, WI, September 27, 2004
- Reading for Felix: A Series of New Writing, Memorial Library, Madison, WI, April 7, 2004
- Reading for Florida State University’s Warehouse Reading series, July 29, 2003
- Panelist on “Getting the Music into Free Verse” at the Spring Writer’s Festival, Tallahassee, Florida, April 11, 2003

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- Reading, Seven Days of Opening Nights, Tallahassee, FL, February 17, 2003

Professional Experience

- Member, LGBT Writers in School Program, 2011 to present
- Permissions assistant for *The Making of a Sonnet*, edited by Eavan Boland and Mark Strand
- Participant, Reconsidering Flannery O'Connor Institute, National Endowment for the Humanities, 2007
- Co-host, Stanford University Stegner Reading Series, 2006-2007
- Reader, *Zoetrope All-Story*, 2005-2006
- Screener, Brittingham and Pollak poetry book contest, 2003, 2004
- Mentor, First Year Writing teaching assistants, Florida State University, 2003-2004
- Advisory Council of English Students (ACES) Representative, Florida State University, 2002-2003
- Student representative on the Florida State University English Department Creative Writing Committee, Fall 2002-Spring 2003
- Editorial Board Member, Steel Toe Books, 2002 – 2003
- Associate Poetry Editor & Associate Fiction Editor, *The Southeast Review*, 2001 – 2003

References available upon request.