

# STEEL WAGSTAFF

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## EDUCATION

*May 2018* **University of Wisconsin-Madison**  
Ph.D. in English (Literary Studies, Creative Writing Minor)

*December 2010* **University of Wisconsin-Madison**  
M.A. in Library and Information Studies

*May 2008* **University of Wisconsin-Madison**  
M.A. in English (Literary Studies, Creative Writing Emphasis)

*April 2006* **Brigham Young University**  
B.A. in English, *cum laude* with honors

## EMPLOYMENT

*November 2018 - Present* **Pressbooks**  
Educational Client Manager & Product Owner

*January 2013 - June 2019* **L&S Learning Support Services, UW-Madison**  
Instructional Technology Consultant

*Summer 2012 - January 2013* **DesignLab, UW-Madison**  
Design Consultant

*Fall 2010 - Spring 2012* **English Department, UW-Madison**  
Assistant Director, English 100 Program (Morris Young)

*Summer 2011, 2012* **English Department, UW-Madison**  
Instructor, English 100 (special summer session for student-athletes)

*May 2009 - October 2011* **Professors Rob Nixon and Anne McClintock**  
Research Assistant and Webmaster

*Fall 2007 - Spring 2010* **English Department, UW-Madison**  
Instructor, English 100 (Introduction to College Composition) [3x], and  
Teaching Assistant, English 169 [3x]

*Spring 2007* **UW-Madison**  
Project Assistant (Russ Castronovo)

August - December 2006

**Quadrant Consulting (Boise, ID)**  
Land Surveyor

Fall 2004 - Spring 2006

**Brigham Young University**  
Teaching Assistant, Honors 201 & 202, "History of Civilization: The City"

Summer 2004

**United States Senate (Washington DC)**  
Intern

## PUBLICATIONS

[A Guide to Making Open Textbooks with Students](#) (contributor). Published online in September 2017.

["Broadcasting the Wisconsin Idea: A Local History,"](#) *Edge Effects*, February 11, 2016.

["Dwelling with Place: Lorine Niedecker's Eco-poetics,"](#) *Edge Effects*, May 7, 2015.

["Teaching with Technology Online Workshop Series"](#) (website), October 2013. Co-author of ["Blended Learning"](#) module, sole author of ["Active Learning"](#) module.

["Hollowing the Stalks,"](#) *EAOGH* 8 (Summer 2012), edited by Susan Schultz.

["The {Silence} Project: Some Adventures in Remediation,"](#) *Enculturation* (September 27, 2012).

["An Interview with Ed Roberson,"](#) *Contemporary Literature* 52.3 (Fall 2011), pp. 397-429.

["An Interview with Mark Nowak,"](#) *Contemporary Literature* 51.3 (Fall 2010), pp. 453-476.

["{Sile/nce.}: Essays into Silence, Noise, and John Cage"](#), 2010 Digital Salon, UW-Madison.

["The Silence Film: Essays into Silence, Noise, and John Cage"](#) (film), 2010 Digital Salon, UW-Madison.

*2009-2010 UW-Madison English 100 Instructors' Guide* (editor).

["Learning to Do Historical Research: A Primer for Environmental Historians and Others"](#) (website), (contributing author to ["What are the Documents"](#) and ["Prowling the Periodicals"](#) pages).

## CONFERENCE PAPERS & PRESENTATIONS:

"Content Affordability Using Unizin Tools: Pressbooks," ICONext 2017, Iowa City, IA (October 20, 2017).

"Pressbooks as a 'Platform': Publishing Open Texts which Feature Interaction, Annotation, Learning Analytics and More," with Hugh McGuire, OpenEd 2017, Anaheim, CA (October 13, 2017).

"Leveraging Open Environments and Individual Passion to Make Progress Outside of Institutions," with Carrie Nelson, OpenEd 2017, Anaheim, CA (October 12, 2017).

"OER & Language Learning: A View from UW-Madison," Shared Less Commonly Taught Languages Symposium, Chicago, IL (September 11, 2017).

"L&S Canvas Migration Kickoff Meeting," given several times for L&S staff, (most recently, September 14, 2017).

"Using a Blueprint Course to Teach with Canvas," English 100 Instructor Training, UW-Madison (August 2017).

"Pressbooks & OER: A Vision for Future Development," Unizin Pressbooks Joint Project Group (June 20, 2017).

"Open Textbook Creation @ UW-Madison: A Grassroots Success Story," Open Textbook Summit, Vancouver, BC (May 24, 2017).

“Using Pressbooks to Make OER,” UW-Madison Teaching & Learning Symposium (May 17, 2017).

“Humanism is Excess: Thoughts on Teaching Literature Transatlantically,” Roundtable on Teaching French Literature, Maison Fraincaise (April 28, 2017).

“Pressbooks @ UW-Madison: An Update and Future Roadmap,” Unizin Innovation Summit (April 20, 2017).

“Pressbooks & OER,” with Amanda Larson, Chemistry Teacher’s Tea (April 13, 2017).

“Smart Research: Thinking Like a Librarian,” CHE Methods Seminar (January 31, 2017).

“Pressbooks: Present State and Future Possibilities,” Pressbooks User Group Kickoff Meeting (January 26, 2017).

“Open Educational Resources & Textbook Affordability,” with Kris Olds, Educational Innovation Brown Bag Series, UW-Madison (January 24, 2017).

“OER at UW-Madison: The Year in Review,” Openness Meetup, UW-Madison (December 15, 2016).

“Developing Open Educational Resources and Integrating Them with Diverse LMSes,” CIC CLI 2016 Conference: “Libraries & the Digital Ecosystem” (May 25, 2016).

“Creating Open Textbooks for Less Commonly Taught Languages,” LCA Pedagogy Group, (May 6, 2016).

“‘Hard Aches and Steel Stillness’: Teaching Writing in Wisconsin Prisons,” Fox Cities Book Festival, Appleton, Wisconsin (April 2016).

“Creating Open Education Resources with Pressbooks,” Active Teaching Lab, UW-Madison (April 1, 2016).

“Creating OER Materials with OpenAuthor,” ComETS Flash Talk, UW-Madison (February 19, 2016).

“LessonShare Revised: An Introduction to Instructional Repositories,” English 100/201 Training, UW-Madison (January 2016).

“Active Learning in the Composition Classroom: A Practical Guide,” English 100/201 Training (January 2016).

Co-facilitator, Blend@UW [8-week professional development session] (Fall 2015, Winter 2015, Spring 2016).

Attendee, Open Education Conference, Vancouver BC (November 18-20, 2015).

“Using Pressbooks for Open Educational Resource Creation: A Preliminary Report,” Openness Meetup, UW-Madison (October 15, 2015).

“Streaming Media for Instructional Use: Kaltura MediaSpace in a Blended Course,” Department of Journalism and Mass Communication (August 2015).

“Using LessonShare to Improve the Quality of Teaching,” Department of CANES, UW-Madison (Summer 2015).

“Core Principles for an OER Authoring Tool,” OER Brown Bag, UW-Madison (April 30, 2015).

Panelist, closing forum at Digital Humanities + Art: Going Public Conference, UW-Madison (April 17, 2015).

Organizer, Teaching and Learning with Moodle Symposium (April 2015).

“Using MediaSpace in D2L and Moodle,” Communication Arts Department Colloquium Series (January 2015).

“Media and Moodle: Integrating Kaltura MediaSpace,” Moodle Brownbag Presentation (November 2014).

“MOOCs at UW-Madison,” ComETS Distance Education SIG (June 2013).

“Alive to the Sensual Mesh: Non-Visual Sense Perception in the Poetry of Lorine Niedecker,” ASLE, Lawrence, Kansas (June 2013).

“‘No Ideas but in Things’: An ‘Objectivist’ Poetics,” CHE Colloquium Series (April 2013).

[“Crash Course in Audio Production and Assignments,”](#) DesignLab Workshop Series (March 2013).

“Making and Hosting Personal and Professional Websites,” Presentation for Grad Students (February 2013).

“Remediating The {Silence} Project: Adventures in Digital Scholarship,” MLA (Boston, January 2013).

“My Students Should Make Videos’: Best Practices for Digital Storytelling Assignments,” DesignLab Workshop Series (November 2012).

“Lorine Niedecker’s Home Making,” Niedecker Poetry Festival (Fort Atkinson, Wisconsin, November 2012).

[“I Like Pretty Graphs!’: Best Practices for Data Visualization,”](#) DesignLab Workshop Series, (October 2012).

[“I Hear They Like Comics’: Radioactive Comics,”](#) DesignLab Workshop Series (September 2012).

“Delivering Effective Presentations,” English Department Brown Bag Series (November 2011).

“The Power of Collaboration: Using LessonShare,” English 100 Instructor Training (August 2011).

“Only Connect’: Increasing Student Engagement Through Active Learning,” English 100 Instructor Training (January 2011).

“Collaboration and Sharing,” English Department Brown Bag Series (November 2010).

“Let the Information Come to You: A Guide to Using RSS Feeds, Google Alerts, and Automatic Alerts from Major Research Databases,” English Department Brown Bag Series (October 2010).

“Organizing Your Research for Teaching and Publication: A Guide to Using Zotero,” English Department Brown Bag Series (September 2010).

“Designing & Using Effective Student Summative Assessments,” English 100 Instructor Training (August 2010).

“Multimodal Composition is Fun: Enjoying English 100,” Panel Presentation (March 2010).

“Dwelling with: Lorine Niedecker and Phenomenological Emplacedness,” Reading Material: Textual and Cultural Objects (MADLIT, University of Wisconsin-Madison, March 2010).

“To Dwell in *with* Wisconsin,” Presentation for UW English Department’s Board of Visitors (October 12, 2009).

“Introduction to Instructor’s Guide,” English 100 Instructor Training (August 2009).

“Planning for the First Day of Class,” English Literature TA Training (August 2009).

“Limning the Bounds of Poetic Language.” Liminal Literature: Borders and Genre (MADLIT, March 2009).

“The English 100 Arc” Panel Presentation, English 100 Instructor Training (January 2009).

“Incorporating Outside Readings and Evaluating Effectiveness Through Quantitative Assessment” English 100 Instructor Training (August 2008).

“Briggflatts’: Basil Bunting’s Sense of Place.” Sex, Lies, and Literature (MADLIT, March 2008).

## **AWARDS & DISTINCTIONS**

*March 2016*

**Educational Innovation**

EI Small Grant Program Recipient [OpenAuthor Project]

*October 2015*

**UW Language Institute**

Academic Staff Professional Development Grant

*June 2011*

**UW Teaching Academy**

UW-Madison Teaching Academy Summer Institute Participant

<i>May 2011</i>	<b>Beta Phi Mu Honor Society</b> Inductee
<i>April 2011</i>	<b>UW Teaching Academy</b> Future Faculty Partner
<i>February 2011</i>	<b>UW-Madison</b> 2010 Campus-Wide Innovation in Teaching Award
<i>2010-2011</i>	<b>Humanities, Arts, Science, &amp; Technology Advanced Collaboratory</b> HASTAC Scholar
<i>April 2010</i>	<b>Chi Omega Sorority</b> Honored Instructor Award
<i>April 2009</i>	<b>University Housing, Chadbourne Residential College</b> Honored Instructor Award
<i>September 2007 - April 2008</i>	<b>Lubar Institute for the Study of Abrahamic Religions, UW-Madison</b> Graduate Student Fellow
<i>September 2000 - April 2006</i>	<b>Brigham Young University</b> Gordon B. Hinckley Presidential scholarship
<i>2000, 2001</i>	<b>Golden Key International &amp; Phi Eta Sigma Honor Societies</b> Inductee
<i>2000</i>	<b>Timberline High School</b> National Merit Scholar and High School Valedictorian

## **COMMUNITY INVOLVEMENT**

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<i>2016 - Present</i>	<b>Friends of Lorine Niedecker</b> Board Member, Webmaster
<i>2009 - Present</i>	<b>Center for Culture, History, and Environment (CHE), UW-Madison</b> Graduate Student Affiliate
<i>2011 - 2014</i>	<b>Writers in Prisons Project (Oakhill Correctional Institution)</b> Volunteer Coordinator, Instructor (Poetry), Webmaster
<i>2007 - 2014</i>	<b>University Apartments Assembly</b> Board Member, Editor of monthly University Apartments Newsletter
<i>2012 - 2013</i>	<b>English Department, UW-Madison</b> Member, Technology Committee

2012 WSUM [91.7 FM]  
Host and DJ, [Steel's Magnolias Radio Show](#)

2009 - 2012 **English Department, UW-Madison**  
Library Liaison (Literary Studies)

2007 - 2012 [FELIX Reading Series](#)  
Co-curator

## OTHER SKILLS AND ABILITIES

Fluent in French (written and spoken).

Advanced proficiency in Adobe Creative Suite (graphic design and print layout), Audacity, Pro Tools, iMovie and Final Cut Pro (audio and video production), & Microsoft Office.

Proficient with Drupal, Joomla, Wordpress content management systems. Advanced competency in Java, XML, HTML, CSS, and Javascript for web design and development (see [examples](#) of standards-compliant websites I've built for the [Council for Wisconsin Writers](#), [Teaching with Technology online workshop](#), [Project 1808](#), [Joshua Calhoun](#), [Holding History](#), [Laurel Bastian](#), [Lynn Keller](#), [Rita Mae Reese](#), [Rob Nixon](#), [Anne McClintock](#), [The Writers in Prisons Project](#), and [my own wedding](#)).

## REFERENCES

**Lisa Jansen, Interim Director, L&S Learning Support Services, UW-Madison**  
Phone: 608.262.1126 || Email: [ejansen@wisc.edu](mailto:ejansen@wisc.edu)

**Lynn Keller, Martha Meier Renk-Bascom Professor of Poetry, UW-Madison**  
Phone: 608.263.3794 || Email: [rlkeller@wisc.edu](mailto:rlkeller@wisc.edu)

**Morris Young, Professor of English and Director of English 100, UW-Madison**  
Phone: 608.263.3367 || Email: [msyoung4@wisc.edu](mailto:msyoung4@wisc.edu)